

MATTHEW H BOERST

dramaturg, designer, writer, technician; passionate about how the arts and community interact.

2426 26th Ave S, Minneapolis, MN 55406 (715) 302 - 4682 matthew.h.boerst@gmail.com matthewhboerst.com

FESTIVALS

TH 1322 Creating the Performance & TH 4115 Intermediate Playwriting Scene Presentations	Dramaturg - co-Artistic Director	2018
University of Wisconsin - Stevens Point Fringe Festival	Playwright - Co-Director	2017
Introspect Arts' New Works Festival	Playwright - Artistic Committee	2015

DRAMATURGY EXPERIENCE

<i>Polaris</i>	Assistant Dramaturg	Kennedy Center NPDI	dtg. Anne Morgan	2019
<i>The Brothers Paranormal</i>	Assistant Dramaturg	Penumbra / Theatre Mu	dtg. Saymoukda Vongsay	2019
<i>DENIM</i>	Dramaturg	University of Minnesota	dir. Lisa Channer	2018
<i>fml: How Carson McCullers saved my life</i>	Dramaturg	University of Minnesota	dir. Kym Longhi	2018
<i>GHOST//LIGHT</i>	Generative Dramaturg	University of Minnesota	dir. Talvin Wilks	2018
<i>Between the World and Me</i>	Assistant Dramaturg	Apollo Theater	dtg. Talvin Wilks	2018

WRITING EXPERIENCE

<i>How A Play Works - Mini Plays</i>	Playwright	Hedge Theatre Co.	dir. Macey Hines	2019
<i>All Bets Are Off</i>	Playwright	UWSP Players' Fringe	dir. Jaya White	2017
<i>It's A Work In Progress</i>	Playwright	Introspect Arts	dir. Brent Lantagne	2016

LIGHTING DESIGN EXPERIENCE

<i>Hot Air</i>	Lighting Designer	Flombeii	dir. Nick Saxton	2019
<i>Mini Plays for Minneapolis</i>	Lighting Designer	Hedge Theater Co.	dir. Emily Rosenberg	2019
<i>The Fourth Show</i>	Lighting Designer	Labrador MPLS	dir. Alissa Barthel	2019
<i>DENIM</i>	Asst. Lighting Designer	University of Minnesota	des. Dan Featherstone	2018
<i>After Platonov</i>	Lighting Designer	UMN/Guthrie BFA Acting	dir. Craig Johnson	2018
<i>CowCow - A Party for the End of the World</i>	Lighting Designer	Labrador MPLS	dir. Nick Saxton	2018
<i>A Secondhand Study of Chance</i>	Lighting Designer	Labrador MPLS	dir. Lillian Wenker	2018

PROPERTIES EXPERIENCE

<i>Company</i>	Properties Master	Attic Chamber Theatre	dir. Berray Billington	2018
<i>Other Desert Cities</i>	Properties Master	Attic Chamber Theatre	dir. Michael Ajango	2018
<i>The Sunshine Boys</i>	Properties Master	Attic Chamber Theatre	dir. L. Douglas Bord-Pire	2018
<i>La Cage Aux Folles</i>	Properties Assistant	UW - Stevens Pointdes.	Joe C. Klug	2017

PRODUCTION CARPENTRY EXPERIENCE

<i>All is Calm</i>	Overhire Carpenter	Theater Latte Da	td. Bethany Reinfield	2019
<i>Hedwig and the Angry Inch</i>	Overhire Carpenter	Theater Latte Da	td. Bethany Reinfield	2019
<i>To Let Go and Fall</i>	Overhire Carpenter	Theater Latte Da	td. Bethany Reinfield	2019
<i>Is God Is</i>	Overhire Carpenter	Theater Latte Da	td. Bethany Reinfield	2018

MISCELLANEOUS PRODUCTION EXPERIENCE

<i>Wonder and Awe</i>	Assistant Director / SM	Minnesota Fringe	dir. Nick Saxton	2018
<i>Blood Wedding</i>	Costume Design Assistant	UW - Stevens Pointdes.	Vee Delgado	2017
<i>Danstage</i>	Assistant Stage Manager	UW - Stevens Pointchor.	Jeannie Hill	2017
<i>Unnecessary Farce</i>	Lighting Design Assistant	UW - Stevens Pointdes.	Ellen Reid	2017

EDUCATION

University of Minnesota	B.A. Theatre Arts, minor in Urban Studies (Class of 2019)	2015, 2017 - 2019
University of Wisconsin - Stevens Point	B.F.A. Theatre Design and Technology, B.S. Business Admin.	2016 - 2017

WORK EXPERIENCE

Functional Quality Assurance Tester Activision Publishing July 2019 - November 2019

- Seek and record issues within Call of Duty: Modern Warfare and Call of Duty: Warzone using database such as JIRA.
- Clearly communicate reproducible steps to replicate "bugs" via technical writing and media capture.

Lighting / Scenic Teaching Assistant University of Minnesota Theatre Arts and Dance May 2018 - June 2019

- Work within a team to prepare spaces for production with equipment and preparation work.
- Able to share knowledge, lead a crew, and teach others about the tasks of a production electrician and carpenter

Technical Theatre Intern Attic Chamber Theatre May 2017 - July 2017

- Developed and honed ability to analyze and realize directions from technical documentation.

- Conducted extensive research in the process of finding and creating properties and set dressing in a scenic environment.

AWARDS

New Play Dramaturgy Intensive participant	Kennedy Center for the Performing Arts / MFA Playwright's Workshop	2019
LMDA Early Career Residency Grant	Literary Managers and Dramaturgs of the Americas	2019
Arthur Ballet Playwriting Award	University of Minnesota Department of Theatre Arts and Dance	2018
Outstanding Artist Award	Introspect Arts	2015